

# chapter 4

## Kilim

### General Aims

**This chapter is designed to introduce the features of kilim and help students learn a number of technical and general word used in handmade carpets texts, and promote their comprehension in these texts.**

### Behavioral Objectives

After carefully reading this chapter, you are expected to:

- ١ Define the meaning of the words presented at the beginning of this chapter.
- ٢ Explain killim weaving.
- ٣ Undrestand the diffreance between Killim and carpet.
- ٤ Name two common methods in Killim weaving.
- ٥ Name the types of Killim.
- ٦ Do Exercises ٤, ١ vocabulary Exercises. (A,B,C,D)
- ٧ Do Exercises ٤, ٢ Answer the Questions. (A,B,C)

### A: Words Definitions and Exemplifications

**geometric      adj.**

using straight or curved lines in design/ consisting of points, lines, and angles

*The old rug, decorated with geometric animals, on the ground.*

**interlock      v.**

Interconnect, join, fit together

*The loom's upper beam is then pulled down, to interlock the threads together.*

**interweave      v.**

to twist or weave (threads, fibers, etc.) together / connect

*A mat of interwoven warp and weft yarns.*

**knot      n.**

a part where one or more rope, cloth etc. have been tied or twisted together / tie

*He tied the rope to the tree, knotted it.*

**loop v.**

a shape like a circle made by a line curving back towards itself / make a circle with wire, rope, etc / twist

*Tie knots at the vertices and stretch the thread into a simple loop.*

**slit n.**

a long, narrow cut or opening / opening, gap

*I Work carefully to avoid slitting the net with a knife.*

**thread n.**

along, thin strand of cotton, nylon, or other fibres used in sewing or weaving / yarn

*The cotton would be cleaned and then spun into yarn or thread.*

**B: Find the meaning of the words from Dictionary**

interlock	
interwoven	
knot	
slit	
thread	
geometric	
loop	

# GET READY

The slit refers to the gap between two blocks of colour.



Dove-tailing ( warp-sharing ) as shared warp that weft from two different colours.



The weft is looped round the warp.



“Kilim is a kind of rug without any pile or knots”

**kilim** is a **flat weave** rug that warp yarns are **interwoven** with weft yarns. Kilim is a kind of rug without any pile or **knots**. The **weft** is **looped** round the warp until a new colour is needed.

The weft commonly is made of wool. The warp can be either cotton or wool. Their colour and design comes from the **weft** which is tightly interwoven with the warp. This kind of weaving is called **weft-faced** .



Kilim is a **pileless** textile produced by one of several flatweaving techniques. Kilims are generally woven with the **slitweave technique**. This is the most common weaving technique used to create geometric patterns.

The **slit** refers to the gap between two blocks of color. It is created by **returning** the weft around the last warp in a color area. Weavers work on one color block before moving onto the next.



Weaver **packs** the weft tightly cover the warp to avoid weakening the rug with vertical slits. Designs are made by **interweaving** the variously coloured wefts and warps.

**Dove-tailing( warp-sharing )** known as shared warp that wefts from two different colours, returning (in opposite directions) around the same warp. To continue this technique the **border** / line forms between them.



Today people use kilims to cover floors, table ,chair, wall decoration and tent curtains to create an oriental atmosphere in their home.

*Shahseven, Lor, Bakhtiari, Qashqai, Kamseh, Afshar tribes, Kerman, Varamin .* are the unknown Iranian killims.

# Reading Comperhension

## part two: Vocabulary Exercise

Exercises ١, ٢

**A: Match the words in column A with their definition in column B**

A	B
slit	connect
loop	yarn
interweave	fit together
knot	tie
thread	twist
interlock	gap

**B: Fill in the blanks with the correct forms of the words given below**

Dove-tailing (warp-sharing)	geometric		
interwoven looped	pileless	pack	flat weave

**Example:** kilim is a **flat weave** rug.

١ Weavers ..... the weft tightly cover the warp to avoid weakening the rug with vertical slits.

٢ The weft is..... round and knotted until a new colour is needed.

٣ ..... known as shared warp.

- ۴ Slit weave technique is the most common weaving technique used to create ..... patterns.
- ۵ Kilim is a ..... textile.
- ۶ Designs are made by ..... the variously coloured wefts and warps.

### C: Read the passage and fill the blanks with the correct words

- ۱ kilim is a ..... rug that warp yarns are ..... with weft yarns.
- ۲ Their colour and design comes from the ..... which is tightly interweaved with the warp.
- ۳ Kilim is a kind of rug without any ..... or .....
- ۴ Today people use kilims to create an.. ..... atmosphere in their home.

### D: Circle the correct answers (sentence with the same meaning)

- ۱ kilim is a flat weave rug that warp yarns are interwoven with weft yarns.
- a) kilim is a flat weave rug that weft yarns are interwoven with warp yarns.  
b) kilim is a knotted rug that warp yarns are interwoven with weft yarns.  
c) kilim is a kind of flat weave rug because it's warp yarns are interwoven with weft yarns.
- ۲ Dove-tailing (warp-sharing) known as shared warp that wefts from two different colours, returning around the same warp.
- a) When two different color warp, returning around the same wefts is known as Dove-tailing (warp-sharing) .  
b) Dove-tailing known as single warp that wefts from two different colours, returning around the same warp.



c) When two different color wefts, returning around the same warp is known as Dove-tailing( warp-sharing) .

۳ weft-faced is a kind of weaving that its colour and design comes from the from the weft .

a) when the colour and design comes from the warp, it is called weft-faced.

b) weft-faced is a kind of weaving that its colour and design does not come from the from the weft.

c) when the colour and design comes from the weft, it is called weft-faced.

### part three: Answer the questions

Exercises ۴, ۵

#### A: Read the passage and answer the questions

۱ What is the difference between carpet and kilim?

۲ Explain how shared warp technique is used in weaving kilim?

۳ Does colour and design come from the warps?

۴ What dose slit refer to?

۵ Are designs made by interweaving the variously colored wefts and warps?

#### B: True and False

۱ Kilim is a kind of rug with many piles or knots.

۲ The warp of killim can be either cotton or wool.

۳ To continue Dove-tailing technique the border forms between them.

## C: Yes or No

	۱	۲	۳
T	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
F	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



The weft commonly is made of cotton.



The warp is looped round the weft until a new colour is needed.



Kilims are generally woven with the slitweave technique.



Dove-tailing known as shared warp that wefts from two different colors, returning around the same warp.